Local Girl Has Roll In "The Common Glory"

Williamsburg, Va.- A William and Mary actress from Appomattox has been awarded a dramatic role in this summer's 12th annual production of "The Common Glory," Paul Green's noted outdoor drama of the American Revolution.

Miss Edna Gregory, the daughter of Mr. and Mrs. Kenneth C. Gregory of Appomattox, will portray Charlotte Gordon, the daughter of a Virginia planter and Tory leader. "The Common Glory" will be presented in the Lake Matoaka Amphitheatre on the William and Mary campus from June 24 through August 31, except Mondays.

Miss Gregory, a junior at William and Mary last year, captured the all-important woman's role of Goody Redhead in initial season of "The Founders," the companion drama to "The Common Glory."

Before entering William and Mary she spent one active year in dramatic circles at Madison College. While there she joined the Stratford Club, a dramatic society, and appeared in its production of "In The Summer House." As a member of the William and Mary Theatre she participated in "Summer and Smoke," "Romeo and Juliet," and "The Matchmaker." She has served as assistant to the director in two William and Mary productions, "Ghosts" and "Othello."

The Williamsburg symphonic drama, which has been seen by over a million people in its 11 year run, centers around Thomas Jefferson in Virginia during the era of the American Revolution. The production has a cast of 150 members, including a 30-voice choir, a 20-member dance corps and a 16-piece "little symphony" orchestra. Because it blends together many theatre art forms it has been termed a symphonic drama.

"The Common Glory" is produced by the Jamestown Corporation, a non-profit, educational organization, in co-operation with the Commonwealth of Virginia. The corporation also sponsors "The Founders," written by Paul Green especially for the Jamestown Festival, which is given in the afternoons during the summer. "The Founders," which was well received during its first season last year, relates the story of the founding of Jamestown, America's first permanent English-speaking settlement. It will be presented from July 8 through August 31, except Mondays, this summer.

QUESTIONS OF THE WEEK

(Editor's note: Here are the questions asked most frequently by Virginia farmers during the past week, as reported by county agricultural agents. Answers are supplied by staff members of the VPI Agricultural Extension Service and/or Experiment Station).

Q. What effect will rain have after alfalfa is sprayed for weevil control?

A. If it rains immediately after the spray is applied, the spray will wash off. However, if six to eight hours have elapsed before it rains, the spray will stick.

Q. When is the recommended time to plant corn?

A. Generally about 10 days to two weeks after the average date of the last killing frost for the area concerned.

Q. What is the best variety of sorghum for silage?

A. Use one of the tall-growing varieties such as Orange, Black Amber, Sugar Drip, or Atlas. Other new varieties are being tested and look promising.

Q. What fertilizer should I use on corn?

A. The amount and analysis will vary with the amount and quality of manure used, the fertilizer used on other crops in the rotation, and whether or not a legume preceded corn and was turned under. Generally use 600 to 900 pounds of a complete fertilizer such as 5-10-10 or 4-12-12, plus additional nitrogen as needed. Consult Circular 541: "Why Settle For Less—100 Bushels of Corn," available free from county agents or the VPI Agricultural Extension Service, Blacksburg.

Q. Should I plant sorghum or soybeans with corn for silge?

A. Corn alone will usually give the highest yields for silage. However, sorghum or soybeans can be added and will produce high quality silage.

Q. How should I apply fertilizer to corn?

A. Apply 100 to 300 pounds per acre in the row to help get the corn started. Do not use over 100 to 150 pounds of a high analysis fertilizer in contact with the seed or you will run the risk of injury and poor germination. Broadcast the rest of the fertilizer and either plow, disk, or harrow it in before planting. Add nitrogen as a sidedressing as needed.

Q. Will fermate injure tobacco plants if applied before they are the size of a dime?

A. No.

Q. When is the best time to spray honeysuckle and poison ivy with 2-4-D or 2,4-5T? Is more than one spraying necessary?

A. Apply the chemicals when the plants are in full leaf and actively growing. Usually, spot spraying the second season is necessary for a complete kill.

Q. Which is the best to seed for supplementary pasture — sudan grass or pearl millet?

A. There is little difference—yield wise. It is a matter of personal preference.

Mrs. Ferguson's Piano Pupils Had Recital

Mrs. R. M. Ferguson presented her piano pupils in recital at Memorial Methodist Church on May 3, 1958 at 2:30 P. M.

The following program was presented, after which refreshments were served:

Welcome: Mary Lou Martin.

Nancy Cole: Indian Camp Fire, Eckstein.

Joyce Carter: Narcissus, Nevin.

Mary Lou Martin: Tulip Time, Todd.

Carolyn Carter: Long, Long Ago, Bayly.

Jean Cole: Springtime in Fairy Land, King.

Larry Smith On Top of Ole Smokey, Schaum.

Charlotte Lawson: The Wild Rose, Strauss.

Mary Yancey Spencer: Hawaiian Love Song, Hawaiian-Folk Song.

Duet— Old Irish Jig, Arranged by Wallis: Jane Wilson - Katherine Lewis.

Linda Carter: Clelito Lindo, Fernandez.

Nancy Boney: March for Sailors, Wadley.

Joan Moses: Gypsy Violins, by Schaum.

Jane Stanley: Chasing Butterflies, Lemont.

Betty Watson: Starlight Over Norway, Grieg—Arranged: Schaum.

Mary Lou Jamerson: The Queen's Lace Handkerchief, Strauss.

Carolyn Coleman: Can Can, Offenbach.

Joan Martin: The Music Box, Poldini.

Penny Abbitt: Second Valse: Goddard.

Duet— Country Gardens, Traditional: Kitty Lou O'Brien - Nancy Lewis.

Peggy Godsey: Valcik in D Flat, Mokrejs.

Sandra Trent: Veil Dance, Wright.

Duet— Hugarian Dance No. 5, Brahms: Nancy Chandler - Mrs. Ferguson.

Virginia Carolyn Caldwell: Opening Movement from Concerto in A Minor, Grieg.

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In Fashion Now

Hawaiian-type clothes are coming in for a lot of attention this season. The brilliance of the red hibiscus and the languor of the beaches are all evident in these intriguing fashions from Hawaii. The most popular fabric is screen-cotton print.

Swim suits with matching beach coats and silk parasols are most attractive. The "obi" sheath is a simple sheath, cut low and sleeveless for coolness, and featuring a large butterfly bow in the back.

Many fabric shops offer cotton and silk printed material from the romantic islands from which you can fashion your own Hawaiian clothes for summer. All of the leading pattern companies have patterns with an Oriental influence perfect for these fabrics.

Another new item for summer is the flowered accessory. Floral prints and pumps and bag can be worn with every solid-colored garment you have, to add newness and dash. The new line in handbags is the chemise bag, which is a narrow, long bag with a handle.

The floral printed hat comes in every shape in the book. There are some beautiful hand-printed straws in the more expensive lines. This is one season when any shape hat is in fashion. Now is the time to retrim all your old hats and get some wears out of them. Anything goes, from tall cloches, and turbans, to lavishly-trimmed straws.

You don't have to wear a sack to be in style this summer, but you do have to brighten your costumes with bold, clear colors.

NEWS FOR VETERANS

Successful use of a new drug product to reduce swelling and speed healing of injuries and infections was reported by Veterans Administration.

Streptokinase - streptodornase, in tablet form, was given to 57 patients with conditions involving abscess, swelling and blood clots, a research group at the Port Howard, Md., VA hospital said.

The researchers, Dr. Joseph M. Miller, Dr. George C. Godfrey, Dr. Milton Ginsberg, and Dr. Constantine J. Papastrat, said results were excellent in most cases.

Some improvement in inflammation and swelling was observed within 24 hours after the drug was administered, the group of surgeons said, and preventive use of the tablets permits surgical repair of extensive wounds with only a fraction of the swelling that normally occurs.

The doctors said the new tablet form of streptokinase - streptodornase also eliminates the pain and anxiousness that some patients experience from injections of the drug.

The tablets are allowed to dissolve in the patients mouth next to the cheek, with absorption taking place through the cheek membranes.

Since the drug mechanism permits passage of bacteria from the site of an infection to other parts of the body, the Fort Howard surgeons said it is essential that patients suspected of having an infection be treated with an antibiotic at the same time they receive the tablets, as was done in the VA study. The doctors reported their findings in a recent issue of the Journal of the American Medical Association.

STATE OF BIRTH

Denver.- An elderly man, applying for admission at Denver General Hospital, looked puzzled at admissions clerk Carolyn Schepker's question.

"What was your state of birth?" she repeated.

The old-timer scratched his head and answered, "Nude, I guess."

Play safe — drive carefully.

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COMMENT ON SPORTS

By Pete Fritchie

Washington.- The writer had a chance to see Lew Hoad and Pancho Gonzales, the pro single tennis champion, fight it out in this city recently. Also on the card were Pancho Segura and Tony Trabert.

In the first match of the night, Segura completely mastered Trabert, who won for the United States its' only Davis Cup victory in the last few years. Segura is an amazing tennis machine, what with his two-handed shots and the like.

Perhaps he is the most remarkable and most deserving of the tennis players on the Jack Kramer tour. Small, not endowed with physical advantages, he has proven that a little man, with will, practice, and faith can humble the big boys.

And Segura is the only man today who could play either Gonzales or Hoad one match and have a good chance to win it—or maybe he and Kramer are the only two, for Kramer is still able on the court. The main attraction of the night was the Gonzales - Hoad match, and the duel egnn with Gonzales leading in the series 33 to 27—Hoad having taken the last four in a row, to be sure.

Hoad's greatest opponent is his temperment, and if he can ever conquer it com[illegible] pro champion, [illegible] ous shots, [illegible] the powerful H[illegible] Hoad will wear [illegible] sticks at it. In [illegible] ton meeting of [illegible] too much for Pa[illegible] in straight sets [illegible]

The most impo[illegible] Australian was [illegible] of Gonzales' job [illegible] be like a point [illegible] the writer knows [illegible] a step or two [illegible] into the air a f[illegible] zoom! The point [illegible] Gonzales made [illegible] shots, and his [illegible] But Hoad broke [illegible] once in each set [illegible] enough. It was [illegible] Washington meet[illegible] Australian. And [illegible] things went the o[illegible] strictly up to Hoa[illegible] or less. His play[illegible] ve factor.

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From where I sit ... by Joe Marsh

Shades of Tom Sawyer

Everybody knew Community Hall couldn't go another season without a paint job. So Judge Cunningham asked for volunteers—and about a dozen people raised their hands.

Trouble was most of the volunteers never got around to working. Weeks went by. Last Thursday the Judge got an idea.

He painted the name of each delinquent volunteer—in big letters—across the part of the building the man had agreed to paint. That did it—we'll have a freshpainted Hall by the [illegible]

From where I sit [illegible] we have to be remin[illegible] obligations. Like eve[illegible] try and point out ho[illegible] "neighborly respect" [illegible] munity. You may p[illegible] pop. I like an occa[illegible] glass of beer. We o[illegible] spect each other's ch[illegible] me now, I've got to p[illegible] Community Hall.

Joe

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[illegible] Billy Erwin, Jr., [illegible] his boyhood in [illegible] D. Hix, his uncle, [illegible] d to the rank of Colonel.

[illegible] year, he and his family [illegible] in Wies-Baden, Germany, [illegible] European Air Base Headquarters.

[illegible] his 11 year old daughter, [illegible] history through travel. Her [illegible] took his class to visit Hol[illegible] on a tour of European [illegible]

Frank Inge left his African [illegible] by boat on April 16, and [illegible] Okinawa, his present sta[illegible] April 30.

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Sto[illegible]

● Sun., Mon., M[illegible]

Glenn Ford [illegible]

"Don't Go Ne[illegible]

● Tues., Wed., T[illegible]

May 13, 14, [illegible]

Rock Hudson [illegible]

"All That Ha[illegible]

LEE

7:30 & 9:[illegible]

● Fri., Sat., May [illegible]

Barry Sullivan [illegible]

in "Dragon W[illegible]

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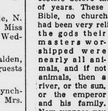
Bible Material: Exodus 25—40.
Devotional Reading: Psalm 27:1-6.

Gifts and Glory

Lesson for May 11, 1958

SUPPOSE it were your problem. Suppose you had several thousand people, all of whom had recently been slaves, and their ancestors before them for hundreds of years. These people had no Bible, no church. Their masters had been very religious people, but the gods their masters worshipped were nearly all animals, and if not animals, then a river, or the sun, or the emperor and his family. Now suppose you had these ex-slaves off by themselves trying to make them realize the truth about the only true God. How would you make God real to them?



Dr. Foreman

Splendor of God

That was Moses' problem. God inspired him not with one answer but with several. One way by which he made God real to these very primitive people was in the provisions for the worship of God. Essentially this was very simple. God was provided with living quarters, the same type of home that all the people had, namely a tent. This tent was to be right in the very center of their encampment wherever it might be—for the people now lived the life of wandering desert nomads. When we today speak of the "house of God," we mean a church building which is filled, we hope, with people. But the Israelite "house of God" was a tent in which nobody at all lived, a tent which only a very few privileged priests could enter, a tent for God alone.

It was so small that even if it had been filled, only a few dozen people could have got in. But it was near. "God lives in the midst of us," they could say. And it was beautiful. The people themselves, gave the materials to build it, and the very listing of these materials suggests a brilliant gleaming; beauty,—gold, silver, bronze, fine twined linen, onyx stones . . . By the beauty of God's house the people were every day reminded of the splendor of God.

The Best For God

Moses might have built that tent for God, the Tabernacle as we call it,—he might have built it himself. Very likely he had the resources with which to do it. But the thing was to be done by the people. Everybody was encouraged to contribute. Further, they were encouraged to give the best they had, the most costly materials they owned. That was the first church building campaign on record. The house of God was not to be made of scraps left after every one else had been well housed. The house of God was to be erected out of gifts which had cost the givers a great deal. There's an obvious moral to all this. Now, as then, if all that people devote to the worship of God is what they can well and easily spare; if God's worship comes from life's leftovers; it will mean very little. Here is a modern church member who contributes to his church—to the building fund or to any other need—only his spare change. He gives to God's worship not even an hour a week on an average; he never goes when the weather is bad or when it just "doesn't suit him."

Glory of God

The Old Testament says that the "glory of the Lord filled the tabernacle." Jewish tradition says that this "glory" was a light so bright no man, not even Moses, could endure the sight of it. Be that as it may, what does it mean in this twentieth Christian century, with all we have learned from the New Testament, for the glory of God to fill the house of God? For so it should be. There is dullness, emptiness enough in this world without our having to go to church for it. In God's house we long to find God's glory. What is it we are really looking for? Saint Paul tells us that the glory of God is in "the face of Christ." Here is a thought for every one who has a heart-interest in the worship of God. When is a Christian church filled with the glory of God? Surely when Christ is seen there, when he fills the church. But in the New Testament, the church is not a building. It is people. So a worshipping congregation is filled with the divine glory when it is a congregation of those in whose lives Christ himself is living, when Christ is not only proclaimed by the preacher but is active in the minds and hearts and service of those who know and love him.

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Vera

Vera, May 5.- "There is therefore now no condemnation to them which are in Christ Jesus, who walk not after the flesh but after the spirit."
—Romans 8:1.

I hope that May will give us nice clear weather. We have had so much rain.

The community was saddened by the passing of Mrs. Tommie Joe Cawthorne. We extend sympathy to her family.

Mrs. L. H. Watson and Miss Marguerite Gilliam visited in the home of Mr. and Mrs. T. C. Harvey Wednesday.

Lieut. L. H. Watson Jr. spent the week-end with his parents.

We are having lots of rain, and farmers are late getting their crops planted.

The community was saddened by the passing of Mrs. Walker O'Brien. She will be greatly missed in the church and community. We extend sympathy to her family.

Mr. and Mrs. T. C. Harvey and Harriette visited in the home of Mr. and Mrs. L. H. Watson on Saturday night.

Mrs. T. C. Harvey and Mrs. Ida T. Morris visited in the home of Mrs. Maude Abbitt on Sunday.

PAMPLIN, ROUTE ONE

Albert L. DeHart, B.T.C.;; Mrs. Albert L. DeHart and little son, Al Jr., of Norfolk, spent the week-end with Mr. and Mrs. Edgar A. Baldwin, Sr.

Mr. and Mrs. Edgar A. Baldwin, Sr., had as their Sunday dinner guests, Mrs. Branch Harris, Hart Baldwin, Linda Smith, Mr. and Mrs. E. A. Baldwin, Jr., Barbara Kae Baldwin and E. A. Baldwin, III, all of Lynchburg, and Albert L. DeHart, B.T.C., Mrs. Albert L. DeHart, and little son, Al Jr., of Norfolk.

Fickle "Lady Luck"

Tipton, Ind.- Mrs. Bryce Burkhalter, of Sharpsville, had some good luck the other day—but it did not last very long.

She escaped unhurt when her car skidded into a ditch. Then, while waiting for a towtruck she stepped into a hole and suffered a broken ankle.

Evergreen

Evergreen, May 6.- W. M. U. Executive Board of the Appomattox Baptist Association met here at the Baptist Church Monday, with good attendance.

Mrs. Elizabeth P. Robinson and Miss Cassie Baldwin visited Mr. and Mrs. C. J. Paulette Friday evening. Mr. Paulette has been on the sick list, but is some better at this writing.

A number from here attended the revival at the Red Oak Baptist Church Friday night.

Anne Notestein, of Richmond, visited relatives here last week.

Rev. and Mrs. Ronald Clark and family were luncheon guests in the home of Mrs. Maude Ranson and family Sunday.

W. S. C. S. met in the home of Mr. and Mrs. Millard Harvey Tuesday night, with good attendance.

Mr. and Mrs. W. C. Garrett visited Mr. and Mrs. Reuben Garrett in Lynchburg Sunday P. M.

Mr. and Mrs. S. D. Thompson, of Lynchburg spent Sunday with her parents, Mr. and Mrs. G. W. Glover.

Mr. and Mrs. Richard Goin and family, of Burkeville, and Mrs. Christine Childress and son, Melvin, were dinner guests Sunday in the home of Mrs. Rachel McFadden and family.

Mr. and Mrs. Hiliary Parker and Mr. and Mrs. Thompson, of Lynchburg were dinner guests Sunday in the home of Mr. and Mrs. David I. Garrett and son, Allen.

Alas,

There are thousands of hidden taxes these days, but, alas, no place where the taxpayer can hide. —St. Louis Star-Times.

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